PRICED

AN IMPORTANT COLLECTION OF EARLY AMERICAN MINIATURES AND SILVER

Property of

Mrs Dorothy Draper Hamlen

Removed from Her Home in Wayland, Mass.

Public Auction Sale
November 30 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 814

FREE PUBLIC EXHIBITION

From Saturday, November 23, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday
and Thanksgiving Day

PUBLIC AUCTION SALE

Saturday Afternoon, November 30
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

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Rare Early American Silver

Including Examples by

Paul Revere, Patriot · Myer Myers · John Coney
Benjamin Burt · Jacob Hurd · Jeremiah Dummer

An Important Collection of

Early American Miniatures

By Edward Greene Malbone · James Peale · Benjamin Trott
John Singleton Copley · Joseph Dunkerley
John Ramage · and Other Artists

FURNITURE & DECORATIONS OF VARIOUS PERIODS

Property of

MRS DOROTHY DRAPER HAMLEN

Removed from Her Home in
Wayland, Mass.

SOLD BY HER ORDER

Public Auction Sale
November 30 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
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Sales Conducted by HIRAM H. PARKE
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, November 30, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

EARLY AMERICAN MINIATURES

1. CAROLINE VIRGINIA HARRIS *Alvan Clark, American:* 1804-1887
Portrayed at waist length facing the observer; a young girl with dark brown hair, wearing a white dress sketched in pencil. Framed in leather case.
Height 3½ inches

2. PORTRAIT OF A GENTLEMAN *Henry Inman, N.A., American:* 1801-1846
Portrait at left profile and waist length, of a young gentleman with curly brown hair, garbed in a blue coat and yellow waistcoat. Framed.
Oval: Height 2⅞ inches

From William C. Loring, Boston, Mass.

3. MRS HENRY SIGOURNEY *Anson Dickinson, American:* 1779-1852
Lady with black hair wearing a blue and white mob cap and black dress, portrayed at waist length. Framed in leather case. *Oval: Height 2⅝ inches*

4. PORTRAIT OF A LADY *William Dunlap, American:* 1766-1839
Lady with light brown hair, wearing a black dress with white fichu at waist length, facing half right. Framed; in tortoise shell case.
Oval: Height 2¼ inches

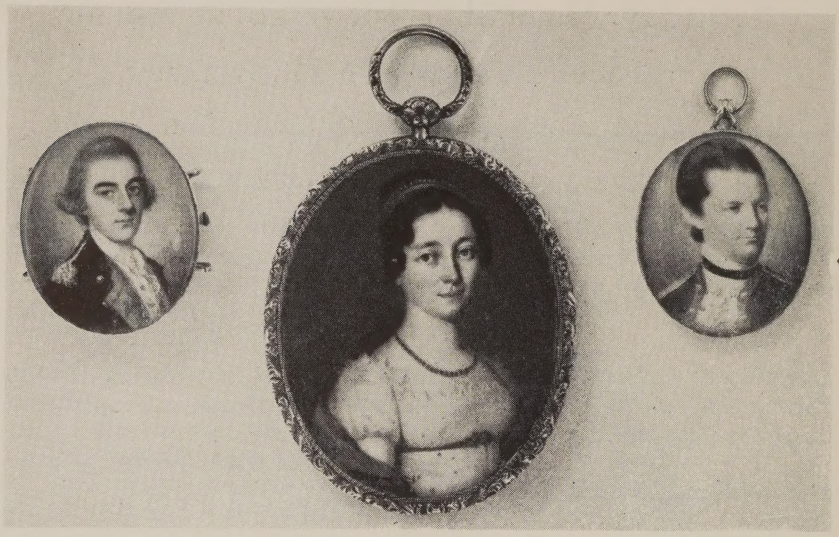
5. PORTRAIT OF A GENTLEMAN *Thomas Seir Cummings, American:* 1804-1894
Head and shoulders portrait to half right, of a gentleman with reddish brown hair wearing a black coat and stock. Locket frame, in leather case.
Oval: Height 2½ inches

Exhibited at the Smithsonian Institution, Washington, D.C.

6. MRS JOHN QUINCY ADAMS *Walter Robertson, American: c.* 1755-1802
As a young woman in a white square-necked gown and vermilion shawl, portrayed at waist length to half right. Locket frame, in leather case.
Oval: Height 2¼ inches

Louisa Catherine Adams, wife of the sixth president of the United States, was a daughter of Joshua Johnson, U.S. Consul in London, and niece of Thomas Johnson, who as deputy from Maryland nominated George Washington to be commander-in-chief of the army.

[See illustration on the following page]



[7] [6] [8]

7. PORTRAIT OF AN OFFICER *John Ramage, American:* 1763-1802
Young officer, with light brown hair and blue eyes, wearing a blue uniform with red lapels and gold epaulets. Signed with initials J.R. and dated 1769. Gold locket frame. *Oval: Height* 1⅝ *inches*
100
From Katrina Kipper, Boston, Mass.

[See illustration]

8. CAPTAIN CHARLES SHEPHEARD
Henry Benbridge, American: 1744-1812
300
Head and shoulders portrait, to half right, of an officer in blue uniform bordered in red, and with epaulets. Gold locket frame, with inscription.
Oval: Height 1⅜ *inches*

Charles Shepheard was a Captain of the German Fusiliers, of South Carolina. He was killed at Savannah, Georgia, Oct. 9, 1777.

From the Vose Galleries, Boston, Mass.
Exhibited at the Metropolitan Museum of Art, New York
Illustrated in H. B. Wehle, *American Miniatures,* 1730-1850, 1927, pl. VII

[See illustration]

[11] [9] [10]

9. WILLIAM KINNE OF NEWPORT, R. I.
Edward Greene Malbone, American: 1777-1807
Bust portrait, at half right, of a young man with tousled light brown hair and sideburns, wearing a dark gray coat. Locket frame. *Oval: Height* 2¾ *inches*
From the King Hooper Shop, Marblehead, Mass.
Exhibited at the Smithsonian Institution, Washington, D.C.
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

10. MISS MARIE ELLIOTT *Thomas Sully, American:* 1783-1872
Head and shoulders portrait of a young woman with dark brown hair, in white muslin ball dress with lapis blue scarf and wearing an amethyst brooch. Framed, in velvet case. *Oval: Height* 2¼ *inches*

[See illustration]

11. MRS ANN QUINLAN *Thomas Sully, American:* 1783-1872
Young lady facing the observer, with black hair in ringlets, and wearing a coral pink gown. Framed in leather case. *Oval: Height* 2⅛ *inches*
Collection of Mrs McDermott of Philadelphia, great-granddaughter of the sitter
From the Copley Gallery, Boston, Mass.

[See illustration]

12. CHARLES DAVENPORT *John Wood Dodge, A.N.A., American:* 1807-1893
Depicting a gentleman with reddish brown hair and sideburns, at waist length, wearing a black coat and stock. Locket frame. *Oval: Height* 2¼ *inches*

Charles Davenport was a banker and planter with estates at Natchez, Miss., and Ithaca, N. Y.

30 From William C. Loring, Boston, Mass.

13. HANNAH CLARK DELANO *Sarah Goodridge, American:* 1788-1853
Waist-length portrait to half right, of a middle-aged lady, wearing a white mob cap tied with a blue ribbon, a white shawl draped upon her shoulders. Framed in leather case. *Height* 3⅝ *inches*

60 Collection of Edward A. Brown, Reading, Mass., great-great-grandson of the sitter

From Katrina Kipper, Boston, Mass.

14. ELISHA TISHDALE (TIZDALE) *Sarah Goodridge, American:* 1788-1853
Head and shoulders portrait to half left, of a gentleman in black coat, white stock and waistcoat. Framed; in leather case. *Oval: Height* 2¾ *inches*

30 Collection of Edward A. Brown, Reading, Mass., a descendant of the artist

From Katrina Kipper, Boston, Mass.

15. PORTRAIT OF THE ARTIST *Sarah Goodridge, American:* 1788-1853
Seated figure at half length, facing half right, and with a claret shawl about her shoulders. Framed in leather case. *Height* 2⅝ *inches*

320 *Note:* Sarah Goodridge, of Templeton, Mass., was the sixth child of Ebenezer Goodridge and Beulah Childs; Gilbert Stuart took an interest in her as a miniaturist, and sat to her several times.

Collection of Edward A. Brown, Reading, Mass., a descendant of the artist

From Katrina Kipper, Boston, Mass.

260 16. CHARLES FLOYD *Benjamin Trott, American:* 1770-1839
Vigorous head and shoulders portrait to half right, of a young man with curly brown hair and blue eyes, wearing a white stock and black coat.
Oval: Height 2½ *inches*

From the Copley Gallery, Boston, Mass.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[16] [18] [17]

17. PORTRAIT OF A GENTLEMAN *Benjamin Trott, American:* 1770-1839
Portrayed at waist length, to half left; young man with curly brown hair, wearing a purplish blue coat and yellow waistcoat. Locket frame, in leather case.
Oval: Height 2⅝ *inches*

From Katrina Kipper, Boston, Mass.

[See illustration]

18. MRS GEORGE TEMPLE OF BOSTON, MASS.
Edward Greene Malbone, American: 1777-1807
Head and shoulders portrait of a young lady turned to half right, with black hair, and wearing a sky blue gown. Locket frame. *Oval: Height* 1⅜ *inches*

Note: This is an early miniature by Malbone, probably painted before he moved to Boston in 1796. A signed and dated cognate example is in the Smithsonian Institution.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

19. JOHN HILTON, OF WISCASSET, MAINE *American School, circa* 1825
Portrait of a blond-haired man at bust length, to half right, wearing a black coat, white stock and jabot. Locket frame, with leather case.
Oval: Heigh 2⅛ *inches*

110

Note: This miniature bears some resemblance in style to the work of Gilbert Stuart.

From William C. Loring, Boston, Mass.

20. DR RICHARD A. MAUPIN *Thomas Sully, American:* 1783-1872
Bust portrait at half right, of a man with tousled light brown hair and sideburns, dressed in black coat, white stock and jabot. Gold locket frame.
Oval: Height 2½ *inches*

100

Collection of Mrs Poindexter Drane, Charlottesville, Va., 1929

21. CHARLES BULFINCH *Chester Harding, American:* 1792-1866
Waist-length portrait facing the observer, of an elderly gentleman wearing black coat and stock, and a figured waistcoat. Framed. *Height* 3½ *inches*

65

Charles Bulfinch (1763-1844), Boston architect, drew the plans for the State House, City Hall and Faneuil Hall, in Boston, and for the national Capitol, the construction of which he supervised.

22. GEORGE WASHINGTON *Benjamin Stout, American: XIX Century*
Bust portrait, in profile to left, of the first president, his hair tied behind with a ribbon, and wearing a brown jacket, buff waistcoat, white stock and jabot. Signed. Locket frame. *Oval: Height* 3¼ *inches*

35

From the Vose Galleries, Boston, Mass.

23. PORTRAIT OF THE ARTIST, AND HIS WIFE, MARIA: DOUBLE MINIATURE
James Peale, American: 1749-1831
Obverse with head and shoulders portrait of an elderly man in blue coat, facing the observer; the reverse portraying a lady in blue and white dress, with high powdered coiffure. Signed with initials J.P., and dated 1783. Locket frame.
Oval: Height 2¼ *inches*

550

James Peale of Philadelphia, one of the most noted of all American miniaturists, was the younger brother of Charles Willson Peale. About 1785, he married Mary Claypoole (1753-1829), daughter of the artist James Claypoole.

Reverse illustrated in H. B. Wehle, *American Miniatures,* 1730-1850, 1927, pl. v

[See illustration]

[23] [25] [24]

25

24. MARTHA WASHINGTON GREENE NIGHTINGALE
Edward Greene Malbone, American: 1777-1807
A young lady with wavy brown hair, bound with a blue ribbon, and wearing a square-necked white gown. Locket frame. *Oval: 2⅜ inches*

Martha Washington Greene Nightingale was the daughter of Nathanael Greene (1742-1786), famous general of the American Revolutionary War. The miniature has also been attributed to James Peale.

From the Vose Galleries, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

Illustrated in R. P. Tolman, *Newly Discovered Miniatures by Malbone,* in *Antiques,* vol. XVI, 1929, p. 374, fig. 8

[See illustration]

20

25. CLARINA LOUISE UNDERHILL *Archibald Robertson, American:* 1765-1835
Portrayed at waist length, to half right, and wearing a white gown with stiff collar and a rose ribbon belt. Gold locket frame, with seed-pearl monogram.
Oval: Height 3 inches

Clarina Louise Underhill (1792-1862), married John I. Mumford, editor of the New York *Standard;* she was the daughter of Anthony Lispenard Underhill.

From the Copley Gallery, Boston, Mass.

[See illustration]

[NUMBER 26] [NUMBER 27]

26. BENJAMIN WEST *Edward Greene Malbone, American:* 1777-1807
Bust portrait, the head to half right, of a man with powdered hair, wearing a blue jacket and white stock. *Oval: Height* 2½ *inches*

Benjamin West (1739-1809) of Salem, Mass., was the son of Thomas and Phebe Waters West. A certified genealogical chart accompanies this portrait.

475 From the King Hooper Shop, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

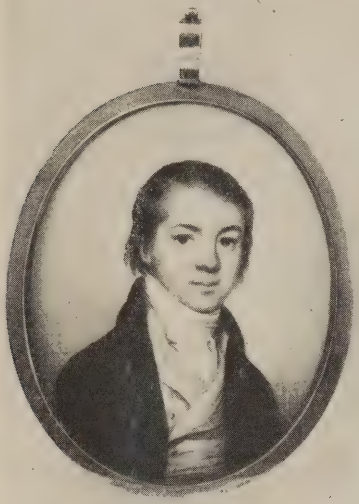
27. JAMES SCOBIE *Edward Greene Malbone, American:* 1777-1807
Waist-length figure, turned to half right, of a man with short brown hair and sideburns, wearing a dark blue coat. Locket frame. *Oval: Height* 2⅞ *inches*

James Scobie, merchant of Boston, was born in Scotland. He married Mary Pedrick, of Marblehead, Mass. This miniature was painted for their eldest daughter, Catherine. A biographical note is available to the purchaser.

From the Copley Gallery, Boston, Mass.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



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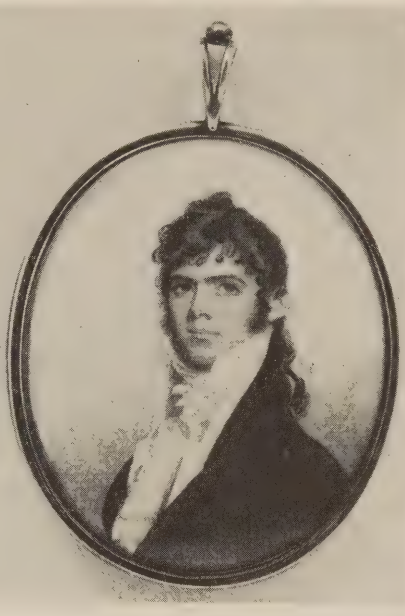


[NUMBER 28]

J20

28. WASHINGTON ALLSTON *Benjamin Trott, American:* 1770-1839
Bust-length portrait of a young man with blue eyes and a queue, wearing a white stock and jabot, black coat; cloud background. Locket frame.

Oval: Height 3 inches

Note: Washington Allston (1779-1843), painter, married a sister of Dr William Ellery Channing; his ability as a colorist earned for him the name of the 'American Titian'. He was a close friend of Malbone, and the miniature was formerly considered to be by the latter painter.

Collection of William Hunter, Newport, R. I., (1805-1886)

From the Copley Gallery, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

Illustrated in J. L. Brockway, *Unpublished Miniatures by Benjamin Trott,* in *Antiques,* vol. x , 1931, p. 81, fig. 4 (as *Young Man*)

[See illustration]

29. ARMISTEAD THOMSON MASON

Edward Greene Malbone, American: 1777-1807

Portraying at bust length a young man with light brown hair, dressed in a blue jacket, yellow waistcoat, white stock and jabot. Locket frame.

Oval: Height 2⅝ *inches*

350

Armistead Thomson Mason (1787-1819), U.S. Senator from Virginia, served as colonel of a cavalry regiment in the War of 1812. The locket containing this portrait displays the label of Adam Lynn, *Jeweler,* of Alexandria, Virginia.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration on the preceding page]

30. MASTER EDWARD APPLETON, AGED FOURTEEN

Sarah Goodridge, American: 1788-1853

130

Seated figure of a young boy, portrayed at half right, reading a book, at a green table. Framed in leather case. *Height* 3¾ *inches*

Collection of Edward A. Brown, Reading, Mass., grandson of the sitter

From Katrina Kipper, Boston, Mass.

Exhibited at the Boston Museum of Fine Arts, Boston, Mass.

31. MARTHA HARRIS TUFTS *Sarah Goodridge, American:* 1788-1853

Head and shoulders portrait facing the observer, of an elderly lady in white ruffled bonnet and collar, black dress. Inscribed on back *Mrs. Martha Tufts, Painted October,* 1843, *by Sarah Goodridge for Martha Harris Appleton.* Framed in leather case. *Height* 3⅛ *inches*

35

Collection of Edward A. Brown, Reading, Mass., a great-great-grandson of the sitter

From Katrina Kipper, Boston, Mass.

55

32. PORTRAIT OF A GENTLEMAN *Sarah Goodridge, American:* 1788-1853

Head and shoulders portrait to half right, of a young man with dark brown hair, wearing a black coat. Inscribed at back *Executed by Miss Goodrich, November* 20, 1821. Framed. *Oval: Height* 2¾ *inches*

Collection of Edward A. Brown, Reading, Mass., a descendant of the artist

From Katrina Kipper, Boston, Mass.

[33] [34] [35]

33. PORTRAIT OF THE ARTIST *Nathaniel Hancock, American: fl.* 1800
Head and shoulders portrait to half right, of a gentleman with powdered wig, wearing a maroon coat. Locket frame. *Oval: Height* 1¾ *inches*

Note : Nathaniel Hancock, miniature painter and engraver, worked in Boston from 1790 to 1802. His miniature of Col. Raymond Lee is in the Essex Institute, Salem, Mass.

From the Copley Gallery, Boston, Mass.

[See illustration]

34. PORTRAIT OF A GENTLEMAN *Joseph Wood, American:* 1778-1832
Depicted at waist length, to half right, with dark brown hair, and wearing a white stock and black coat. Framed in leather case. *Oval: Height* 3 *inches*

Collection of Dr Hugh Williams

Exhibited at the Metropolitan Museum of Art, New York, 1927

[See illustration]

35. PORTRAIT OF A LADY *Joseph Dunkerley, American: fl.* 1784-1787
Head and shoulders portrait of a young lady looking slightly to the left, her dark brown hair in ringlets. Locket frame. *Oval: Height* 1⅞ *inches*

[See illustration]

36. PORTRAIT OF A LADY *Sarah Goodridge, American:* 1788-1853
Young lady at waist length, to half right, wearing a peacock blue gown and ermine stole. With inscription on back *By S. Goodrich*, 1830. Framed in leather case. *Height* 3½ *inches*

Collection of Edward A. Brown, Reading, Mass., a descendant of the artist

35 From Katrina Kipper, Boston, Mass.

37. JAMES RUSSELL LOWELL *Richard M. Staigg, American:* 1817-1881
Portrayed at waist length, to half left, wearing black stock, waistcoat and jacket. Framed in leather case. *Oval: Height* 3½ *inches*

40 James Russell Lowell (1819-1891), poet and essayist, was a son of the Rev Charles Lowell. He was Professor of Literature at Harvard, U.S. Minister to Spain, and later Great Britain, and a famous abolitionist.

38. REBECCA HOOPER OF MARBLEHEAD, MASS.
John Singleton Copley, American: 1737-1815
Portraying a young girl turned to half right, and dressed in a low-cut rose-pink gown. Locket frame. *Oval: Height* 1⅛ *inches*

90 Rebecca Hooper was the daughter of King Hooper, merchant, of Marblehead, Mass. The miniature remained in the possession of the family until the death of Miss Sarah Currier of Newburyport, Mass.

Collection of Florence Gould Hale, Newburyport, Mass., 1924

39. JOSEPH W. FABER OF CHARLESTON, S.C.
Charles Fraser, American: 1782-1860
Half-length figure turned slightly to the right, and wearing a black tie. Framed in leather case. *Oval: Height* 4 *inches*

35 Joseph W. Faber, a lawyer and rice planter of Adams Run, S. C., married Isabella W. Bowen, daughter of the Rt. Rev. Nathaniel Bowen, third Bishop of the Protestant Episcopal Church of that state.

From Katrina Kipper, Boston, Mass.

Exhibited at the Gibbes Memorial Art Gallery, Charleston, S.C.

100 40. ALEXANDER ROSE *Attributed to John Johnston, American: circa* 1775
Head and shoulders portrait to half left, of a gentleman with dark brown hair and blue eyes, wearing a maroon coat and waistcoat. Locket frame, in leather case. *Oval: Height* 1⅝ *inches*

Note: While there are no other recorded miniatures by John Johnston, this miniature is given to the artist on the strength of its close resemblance to his portraits in oil. It is alternatively the work of John Ramage.

[42] [43] [41]

41. LAWRENCE A. EDMONSTON *Charles Fraser, American:* 1782-1860
Depicted at waist length, wearing a fawn jacket, white waistcoat and black stock. Signed. Framed in leather case. *Oval: Height* 4 *inches*

From Katrina Kipper, Boston, Mass.

Exhibited at the Gibbes Memorial Art Gallery, Charleston, S.C.

[See illustration]

42. MRS ALLSTON WHITE *Charles Fraser, American:* 1782-1860
Bust-length figure facing the observer and wearing a white lace ruff and blue shawl. Framed in leather case. *Oval: Height* 4 *inches*

Mrs Allston White, neé Ann Elizabeth Simmons, was a descendant of Ebenezer Simmons of Charleston, S.C., member of the Assembly; and was related to Landgrave Joseph Morton, Proprietary Governor of Carolina.

From Katrina Kipper, Boston, Mass.

Exhibited at the Gibbes Memorial Art Gallery, Charleston, S.C.

[See illustration]

43. DR CHARLES CHAPLIN OF SALEM, MASS.
Chester Harding, American: 1792-1866
Depicted at waist length, to half left, before a crimson drape; a distinguished figure wearing a black coat and waistcoat. Framed in leather case.
Height 3¼ *inches*

[See illustration]

[45] [44] [46]

44. Dr G. Patten, of Newport, R.I.

Edward Greene Malbone, American: 1777-1807

Distinguished figure at waist length, turned to half right, of a young man with powdered hair and sideburns, wearing a black coat. Locket frame.

Oval: Height 2⅝ *inches*

3 75

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

45. Maria Peale *James Peale, American:* 1749-1831

Young girl with flaxen hair and blue eyes, depicted at waist length, wearing a white lawn Empire dress and jacket. Framed. *Oval: Height* 3 *inches*

3 75

[See illustration]

46. Anna Claypoole Peale *James Peale, American:* 1749-1831

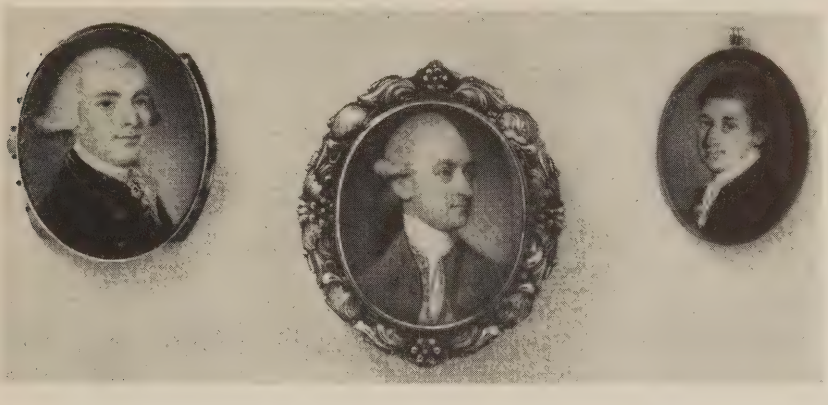
Portraying at waist length a young girl with brown hair, facing the observer. Locket frame. *Oval: Height* 2¾ *inches*

3 50

Anna Claypoole Peale (1791-1878), miniaturist, inherited her talent from her father, James Peale, and from her maternal grandfather, James Claypoole.

Illustrated in H. B. Wehle, *American Miniatures,* 1730-1850, 1927, pl. v

[See illustration]



[47] [49] [48]

200

47. Captain John Gordon *Henry Benbridge, American:* 1744-1812
Head and shoulders portrait, to half right, of a young man with powdered wig, in a blue coat and a purple velvet waistcoat. Locket frame.
Oval: Height 1⅝ *inches*

Captain John Gordon of Charleston, S. C., married Katherine Smith of New York about 1743. His father-in-law, Judge William Joshua Smith, was one of 'The Liberty Boys' who seized provisions loaded on a sloop for British troops stationed in Boston in 1775, the approximate date of this miniature.

Exhibited at the Smithsonian Institution, Washington, D.C.

[See illustration]

60 –

48. William Jackson of Boston, Mass.
Henry Pelham, American: 1749-1806
Portrayed at bust length to half left, with powdered hair, and wearing a blue coat, white stock, jabot and vest. Locket frame. *Oval: Height* 1⅛ *inches*
From the Copley Gallery, Boston, Mass.

[See illustration]

49. JOHN HANCOCK, SIGNER OF THE DECLARATION OF INDEPENDENCE
American School, circa 1780

Head and shoulders portrait facing half right, of a man with powdered wig, wearing a sky blue jacket. Mounted in a wrought gold brooch.
Oval: Height 1½ *inches*

John Hancock (1737-1793) of Quincy, Mass., American Revolutionary patriot, was a member and later president of the Continental Congress. He served as governor of Massachusetts for twelve years.

310

From the Brooks Reed Gallery, Boston, Mass.

Exhibited at the Metropolitan Museum of Art, New York

Illustrated in H. B. Wehle, *American Miniatures,* 1730-1850, 1927 pl. XIX

[See illustration on the preceding page]

50. A LADY OF THE HANCOCK FAMILY *John Carlin* (?), *American: fl.* 1813

Companion to the preceding. Head and shoulders portrait to half left, of a young lady with long dark ringlets; cracked. Mounted in a wrought gold brooch. *Oval: Height* 1½ *inches*

From the Brooks Reed Gallery, Boston, Mass.

70

Exhibited at the Metropolitan Museum of Art, New York

Illustrated in H. B. Wehle, *American Miniatures,* 1730-1850, 1927, pl. XLI, (dated *c.* 1840)

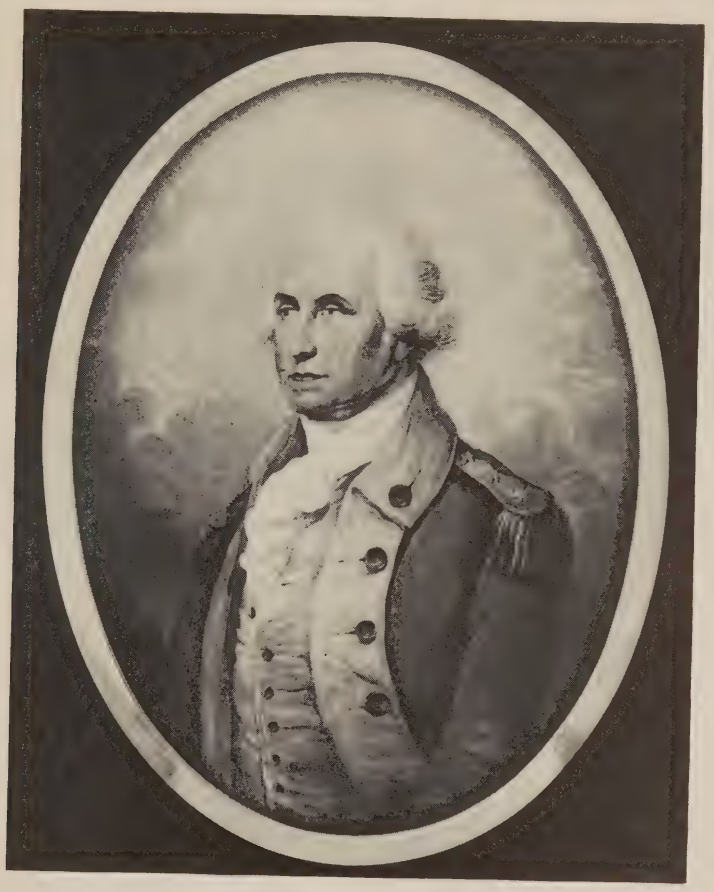
120

51. GOVERNOR WILLIAM AIKEN *Benjamin Trott, American:* 1770-1839

Depicting a man at half right, with brown hair and sideburns, dressed in a black coat, white stock and waistcoat. Locket frame. *Oval: Height* 3 *inches*

William Aiken was born in Charleston in 1806; he became governor of South Carolina in 1844.

From the Copley Gallery, Boston, Mass.



[NUMBER 52]

3 10 —

52. GEORGE WASHINGTON *Archibald Robertson, American:* 1765-1835
Waist-length portrait to half length, of the General with powdered hair, wearing the uniform of Commander-in-Chief; sky background. Signed. Framed, in leather case. *Oval: Height* 5⅝ *inches*
Collection of Edward R. Warren, Boston, Mass.

[See illustration]

[NUMBER 54] [NUMBER 53]

53. RACHEL GRATZ *Edward Greene Malbone, American:* 1777-1807
Head and shoulders portrait of a young lady in white dress, her brown hair framing her face in curls. Framed. *Oval: Height* 2⅛ *inches*

Rachel Gratz was a daughter of Michael Gratz (1740-1811), Philadelphia patriot and merchant, and she and her sister Rebecca were celebrated beauties of the time. Rebecca, founder of the Philadelphia Orphan Society and the Jewish Foster Home, was the original of Rebecca in Sir Walter Scott's novel, *Ivanhoe.*

4 50

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

54. JAMES STRAWBRIDGE *Edward Greene Malbone, American:* 1777-1807
Bust portrait of a distinguished gentleman, turned to half right and looking at the observer; dressed in white stock, jabot and waistcoat, with dark blue jacket. Signed. Locket frame. *Oval: Height* 3 *inches*

4 50

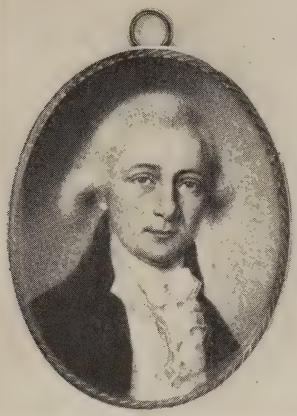
Note: Signed miniatures by Malbone are extremely rare.

Collection of Sally Maffett, Pleasant Valley, Elkton, Md., a descendant of the sitter

From William C. Loring, Boston, Mass.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 55]

[NUMBER 56]

600

55. GENERAL SAMUEL HODGDON *James Peale, American:* 1749-1831
Head and shoulders view of a distinguished young man with powdered hair, wearing a maroon coat. Signed with initials J.P. and dated 1792. Locket frame, in leather case. *Oval: Height 2 inches*

Samuel Hodgdon (1745-1824) served as Deputy Commissary General in the United States Army from 1781 to 1784, and was appointed Quartermaster in 1791.

Collection of Mrs Theodore Frothingham, great-granddaughter of the sitter

[See illustration]

60-

56. PORTRAIT OF A GENTLEMAN *John Ramage, American:* 1763-1802
Head and shoulders portrait to half left of a young gentleman in buff coat, with white stock and jabot. Locket frame, monogrammed.
Oval: Height 1½ inches

From the Vose Galleries, Boston, Mass.

[See illustration]

[NUMBER 58] [NUMBER 57]

57. MRS ABIAH BROWN *Edward Greene Malbone, American:* 1777-1807
Half-length portrait, dressed in a white gown, a rose shawl draped over the left shoulder. Locket frame. *Oval: Height* 3 *inches*

From the Vose Galleries, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

450 Illustrated in H. B. Wehle, *American Miniatures,* 1730-1850, 1927, pl. XXIII, (as *Lady with a Pink Scarf*)

[See illustration]

58. ABIAH BROWN, SHIPBUILDER, OF PHILADELPHIA
Edward Greene Malbone, American: 1777-1807

375 Bust-length portrait, the head turned slightly to the left, of a man with cropped gray hair, wearing a blue jacket. Locket frame. *Oval: Height* 2⅞ *inches*

Note: This miniature has also been authoritatively attributed to Benjamin Trott.

From the Vose Galleries, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D. C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

[NUMBER 59] [NUMBER 60]

210

59. CONSTANT FREEMAN *John Singleton Copley, American:* 1737-1815
Bust portrait to half right, of a man with powdered wig, wearing a salmon pink coat. Locket frame. *Oval: Height* 1½ *inches*

Constant Freeman married Lois Cobb in 1754; their son, Constant, was a Lieutenant Colonel in the War of 1812. He was one of the founders of the Order of the Cincinnati.

From the Copley Gallery, Boston, Mass.

[See illustration]

-75 -

60. PROF. WILLIAM DANDRIDGE PECK
John Ramage, American: 1763-1802
Bust portrait to half right, of a young man with powdered hair, wearing a green jacket. Characteristic gold *mandorla* frame by the artist.
Oval: Height 1½ *inches*

William Dandridge Peck (1763-1822) was a professor of Natural History at Harvard, 1805-1822.

From Katrina Kipper, Boston, Mass.

[See illustration]

61. Charles Hall, Brother of the Artist

Anne Hall, American: 1792-1863

Bust-length portrait to half right, of a young man with wavy hair silhouetted against his forehead; in black coat. Framed. *Oval: Height* 2½ *inches*

40 From Michael de Sherbinin, New York

62. John Mumford Hall, Brother of the Artist

Anne Hall, American: 1792-1863

Young man with long blond hair, wearing a checkered red waistcoat and black coat, and depicted at bust length facing half right. Framed in leather case.

45 *Height* 3½ *inches*

John Mumford Hall was United States Consul at Cadiz, Spain.

From Michael de Sherbinin, New York

63. Mrs Eliza Hall Ward, Sister of the Artist

41 *Anne Hall, American:* 1792-1863

Seated figure at half length, of a woman with black hair, wearing a pale green cape tied with a blue ribbon. Framed in leather case. *Height* 4 *inches*

From Michael de Sherbinin, New York

64. Louisa and Eliza Macardy of Salem, Mass.

Anne Hall, American: 1792-1863

65 Portraying a seated young lady at half length to the right, and wearing a blue gown, with her arms about her small sister in white dress, at the right. Framed in leather case. *Height* 5⅝ *inches*

From Katrina Kipper, Boston, Mass.

65. Mrs Ralph Izard (Alice de Lancey)

Edward Greene Malbone (?), *American:* 1777-1807

175 Waist-length figure turned half left, her powdered coiffure dressed with pearls. Framed. *Oval: Height* 3 *inches*

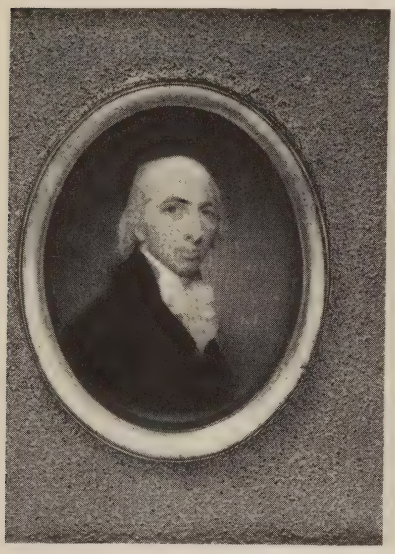
Alice de Lancey was the wife of Ralph Izard (1742-1804), statesman, of Charleston, S.C., who served successively as commissioner at the court of the Grand Duke of Tuscany, delegate to the Continental Congress, and senator from South Carolina.

From the Copley Gallery, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 66]

[NUMBER 65]

66. GABRIEL MANIGAULT *Walter Robertson, American: c.* 1755-1802
Young man at waist length, turned to half right, wearing blue coat, orange waistcoat, and white jabot. Framed. *Oval: Height* 2½ *inches*

Gabriel Manigault (1704-1781) was a prosperous merchant in Charleston, S.C., and son-in-law of Mrs Ralph Izard.

From the Copley Gallery, Boston, Mass.

Exhibited at the Smithsonian Institution, Washington, D.C.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

67. JOHN LEACH OF BEVERLY, MASS.
John Singleton Copley, American: 1737-1815
Bust portrait to half left, of a gentleman with gray hair tied in a queue, dressed in a blue coat and waistcoat. Locket frame. *Oval: Height* 1¼ *inches*

68. JOANNA LEACH OF BEVERLY, MASS.
John Singleton Copley, American: 1737-1815
Head and shoulders portrait at half right, of a young lady with brown hair coifed with pearls, and dressed in a blue gown. Locket frame.
Oval: Height 1¼ *inches*

69. ELEANOR CUSTIS *Charles Willson Peale, American:* 1741-1827
Young woman in white mob cap with yellow ribbon, facing the observer, a white fichu about her shoulders. Locket frame. *Oval: Height* 1⅞ *inches*

Eleanor Custis (c. 1756-1811), was the daughter of Benedict Calvert, Governor of Maryland from 1727-1732. She married John Parke Custis (1753-1781), and after his death, married Dr David Stuart in 1783. They resided for some years at Abingdon on the Potomac. The miniature remained in possession of the Stuart family.

200

70. MR AND MRS WILLIAM MORRIS: PAIR MINIATURES
Joseph Dunkerley, American: fl. 1784-87
Head and shoulders portraits to half right, of a gentleman in sage green jacket, and a lady in a sky blue ground. Locket frames. *Height* 1⅜ *inches*

William Morris, born 1758 in Hopkinton, Mass., married Elizabeth Tothill Sheppard, daughter of William Sheppard, in 1785.

150

Collection of Mrs. Mary E. Fitch, descendant of the setter
From the King Hooper Shop, Marblehead, Mass.

71. PORTRAIT OF A YOUNG MAN
Attributed to Charles Willson Peale, American: 1741-1827
Bust portrait to half right of a young man, said to be Hamilton, wearing a gray coat and striped waistcoat. Gold frame, mounted in velvet bracelet.
Oval: Height 1¾ *inches*

70

From the Copley Art Gallery, Boston, Mass.

72. PORTRAIT OF A SHIPOWNER *Ezra Ames, American:* 1768-1836
Depicted at waist length, in black coat, pointing with his left forefinger to a clipper ship in a harbor. Framed. *Oval: Height* 2¼ *inches*

110

From William C. Loring, Boston, Mass.

73. MRS ELIZABETH LINCOLN GOULD
Laura Coombs Hills, American: b. 1859
Portrayed at half length looking to half right, and leaning upon her left elbow. Signed. Locket frame, in leather case. *Oval: Height* 3 *inches*

35

Mrs Elizabeth Lincoln Gould was a writer of children's stories, some of which were published in *The Youth's Companion.*

74. HARRIET HAMPTON *Charles Fraser, American:* 1782-1860
Half-length figure in décolleté white gown, a vase of flowers appearing in a window at the right. Framed. *Height* 5 *inches*

50

Note: This miniature was painted in 1839 for Wade Hampton (1791-1858) of Columbia, S. C., father of Harriet Hampton; he was acting Inspector-General and aide to General Jackson of New Orleans.

75. LAWRENCE REID YATES *Walter Robertson, American:* 1755-1802
Young man at waist length to half right, with powdered hair, and wearing a blue coat and white waistcoat revealing striped lining. Locket frame.
Oval: Height 3 inches

From the Vose Galleries, Boston, Mass.

Exhibited at the Metropolitan Museum of Art, New York

Recorded and illustrated in H. B. Wehle, *American Miniatures* 1730-1850, 1927, pl. XVII, and p. 32

76. MASTER ISAAC HILLIARD
Attributed to John Singleton Copley, American: 1737-1815
Waist-length figure to half right, of a blond-haired boy wearing ruffled white collar, striped waistcoat and black jacket. Locket frame.
Oval: Height 2½ inches

77. ALFRED WINSOR OF BOSTON, MASS. *N. Schoener, American: circa* 1840
Young man in drak gray coat and buff waistcoat, depicted at half right, in head and shoulders portrait. Locket frame, engraved with inscriptions; leather case.
Oval: Height 2⅜ inches

Collection of Richard H. Weld, Jr

From the Copley Gallery, Boston, Mass.

78. PORTRAIT OF A GENTLEMAN *American School, dated* 1837
Bust portrait, turned half right, of an elderly gentleman with blue eyes, wearing black stock and coat. Signed with initials E M, unidentified, and dated 1837. Locket frame, with leather case. *Oval: Height 2⅜ inches*

Note: It is possible that this miniature was posthumously signed and dated to memorialize the artist Edward Miles (1752-1828).

From Frederick T. Widmer, Boston, Mass.

79. THREE PORTRAIT MINIATURES *American School, circa* 1835-45
Lady at waist length, to right, wearing black dress and Paisley shawl, framed; 'Gentleman from Cape Cod' at bust length, dressed in black, locket frame; and a bust portrait of a gentleman, in enameled round locket frame. [Lot.]

From Katrina Kipper, Boston, Mass.

80. NAPOLEON BONAPARTE *Barneti, after Isabey*
Half-length standing figure, the head at half left; in white and green uniform, and carrying his right hand at his waist. Signed. Framed. *Height* 5 *inches*

81. PAIR DECORATIVE PORTRAIT MINIATURES *After Richard Cosway*
Princess Aline, and Mrs Richard Cosway; head and shoulders portraits; locket frames, set with semi-precious stones. *Oval: Height* 2⅞ *inches*

82. TWO DECORATIVE PORTRAIT MINIATURES *After Richard Cosway*
Lady Montrose, and Lady Augusta Campbell; head and shoulders portraits; locket frames, one set with amethysts. *Oval: Height* 3 *inches*

83. TWO DECORATIVE PORTRAIT MINIATURES *After Richard Cosway*
The Duchess of Marlborough, and the Countess of Feversham; head and shoulders portraits; locket frames. *Oval: Height* 2⅞ *inches*

84. PAIR DECORATIVE PORTRAIT MINIATURES *After Richard Cosway*
The Duchess of Richmond, and Lady Hamilton; head and shoulders portraits; locket frames. *Oval: Height* 3 *inches*

85. PAIR DECORATIVE PORTRAIT MINIATURES *After Richard Cosway*
The Duchess of St. Albans, and Mrs. Michelangelo Taylor; head and shoulders portraits; locket frames. *Oval: Height* 3 *inches*

86. FIVE DECORATIVE PORTRAIT MINIATURES OF LOUIS XVI AND LADIES OF HIS COURT
Oval half-length portrait of the monarch, flanked by portraits of Marie Antoinette, Princesse de Lamballe, Mme. Montisson, and Mme. Elizabeth, inset in embossed enamel plaque, in a single *bronze doré* frame. [Lot.]

87. PAIR PORTRAIT MINIATURES *French School*
Head and shoulders portraits of patrician ladies wearing flowers in their hair. Signed Frupié and Hall, respectively. Framed. *Height* 2½ *inches*

88. TWO DECORATIVE PORTRAIT MINIATURES
Waist-length portraits of Barbara Pallaviano, in the manner of Leonardo da Vinci, signed M. Dolfi; and of a lady of the Medici family. Framed.
Ovals: Height 3½ *inches*

EARLY AMERICAN SILVER

89. Silver Tablespoon and Coffee Spoon
Nathl. Hurd, Boston, Mass., 1729-77
Matching spoons with oval bowls, and molded spatulate handles engraved on the reverse with a crest. Impressed with maker's name. [Lot.]

90. Silver Teaspoon, by Paul Revere, Patriot *Boston, Mass.*, 1735-1818
Oval bowl chased with a foliage spray, and feather-cut spatulate handle scratched with initials *PM to EG*, within a leaf-scrolled medallion. Stamped with maker's mark.

91. Child's Silver Toy *American, circa* 1780
Combination rattle and whistle engraved with bright-cut ornament; bone finial. Maker's mark stamped on mouthpiece, unidentified.

92. Set of Six Gold and Topaz Buttons *Boston, Mass., circa* 1775
Small button finely chased with leaf and floral ornament, enclosing a faceted topaz.
From Thomas Starr Taylor, Bridgeport, Conn.

93. Silver Whiskey Tumbler *American, circa* 1770
Plain small flaring tumbler. Maker's mark stamped twice underfoot, unidentified. *Height* 1⅝ *inches*

94. Eleven Bright-Cut Silver Coffee Spoons
Benj. Pierpont, Roxbury, Mass., 1730-97
Matching set with pointed spatulate handles bright-cut with an oval monogrammed medallion with floral pendant. Stamped with maker's mark.

95. Eight Silver Coffee Spoons
John Burt Lyng, New York, N.Y., f. 1761
Matching set of six with pointed spatulate handles scratched with initials *PS*; and pair with bright-cut handles, and initials *AB*. Stamped with maker's mark. [Lot.]

96. Four Bright-Cut Silver Tablespoons
David Tyler, Boston, Mass., 1760-1804
Matching set with pointed spatulate handles engraved with monogrammed medallions with blossom and husk pendants. Stamped with maker's mark. Together with a silver tablespoon of somewhat similar design, unmarked. [Lot.]

20

97. Silver Trifid-End Spoon *Edw. Winslow, Boston, Mass.*, 1669-1753
Egg-shaped rattail bowl, and trifid-end handle scratched with initials *WHS*. Stamped with maker's mark.

80

98. Silver Trifid-End Spoon *Saml. Vernon, Newport, R. I.*, 1683-1737
Egg-shaped rattail bowl, and trifid-end handle scratched with initials *WFS* and *GAT*. Stamped with maker's mark.

75

99. Silver Cartouche-End Condiment Spoon
Jeremiah Dummer, Boston, Mass., 1645-1718
Oval bowl with leaf molding on the reverse, and flat cartouche-end handle scratched with initials *MH* and *MP*. Maker's mark stamped on interior of bowl.

300

Note: The original bill of sale containing notations on the origin of this rare spoon will be given to the purchaser.

Collection of Lawrence Park, Worcester, Mass.

From George C. Gebelein, Boston, Mass.

Described in Clarke and Foote, *Jeremiah Dummer, Colonial Craftsman and Merchant*, 1935, p. 123, no. 74

[See illustration]

100. Silver Trifid-End Spoon *Edw. Winslow, Boston, Mass.*, 1669-1753
Oval rattail bowl, and trifid-end handle scratched with initials *TSD*. Stamped with maker's mark.

80

[See illustration]

101. Silver Cartouche-End Spoon *Jacob Hurd, Boston, Mass.*, 1702-58
Egg-shaped rattail bowl, and cartouche-end handle scratched on the reverse with initials *AW*. Maker's name stamped on handle.

Described in Hollis French, *Jacob Hurd and His Sons*, p. 43, no. 191

110

[See illustration]

80

102. Silver Trifid-End Spoon *Jacob Boelen, New York, N. Y.*, 1654-1729
Egg-shaped rattail bowl, and trifid-end handle scratched with initials *CH* and *ITV*. Stamped with maker's mark.

[See illustration]

[NUMBERS 103-101-99-102-100]

103. SILVER TRIFID-END SPOON *John Coney, Boston, Mass.,* 1656-1722
Egg-shaped bowl, and trifid-end handle engraved on the reverse with initials *KP*. Maker's mark stamped on interior of bowl, and on reverse of handle.
Described in H. F. Clarke, *John Coney—Silversmith,* 1932, no. 77
[See illustration]

104. PAIR SILVER TABLESPOONS *Danl. Boyer, Boston, Mass.,* 1726-79
Large oval bowl, and molded spatulate handle scratched with initials *IP*. Impressed with maker's name.

105. RARE SET OF SIX SILVER WHISKEY TUMBLERS OWNED BY GENERAL NATHANAEL GREENE *Jos. Edwards, Jr., Boston, Mass.*, 1737-83
Small plain tumbler flaring at the rim; engraved with monogram *NG*, and underfoot *N. Greene*. Maker's mark stamped underfoot. *Height* 1¾ *inches*

Note: General Nathanael Greene (1742-86) was commissioned as brigadier-general in 1776, and was placed in command of three Rhode Island regiments which joined the American army on June 3rd of that year. He distinguished himself in the campaigns that followed, and on Oct. 8th, 1780 succeeded Benedict Arnold as commander of West Point. He is said to have carried these tumblers with him during his career in the army.

A letter, and a copy of a letter signed by Mr Hollis French, substantiating the authenticity of this rare set of whiskey tumblers as well as the following set of six tablespoons, will be given to the purchaser.

1500

From I. Sack, Boston, Mass.

[See illustration]

106. SET OF SIX SILVER TABLESPOONS OWNED BY GENERAL NATHANAEL GREENE *Thos. Arnold, New York, N. Y.*, 1739-1828
With plain rounded spatulate handle, monogrammed NG, and impressed with maker's name. One by Richd. Humphries, Philadelphia, Pa., 1750-1825, and inscribed on reverse of handle *N. Greene*.

500

See note to the preceding.

From I. Sack, Boston, Mass.

[See illustration]

75

107. SILVER TRIFID-END SPOON *Saml. Vernon, Newport, R.I.*, 1683-1737
Egg-shaped rattail bowl chased on the reverse with foliage motives, the trifid-end handle scratched with initials *MB*. Stamped with maker's mark.

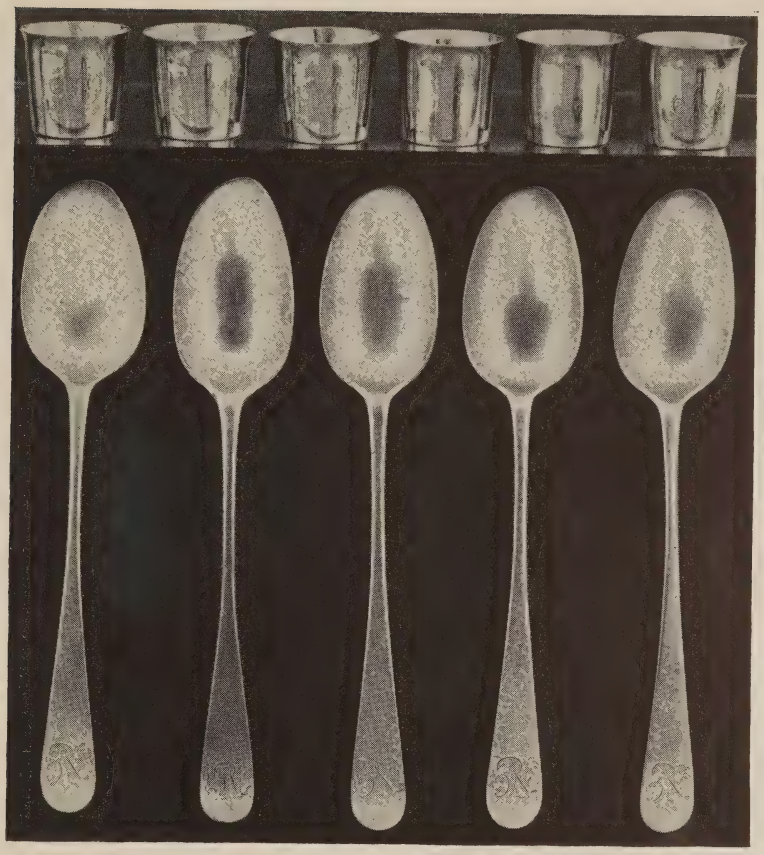
108. PAIR SILVER TABLESPOONS *Philip Syng, Philadelphia, Pa.*, 1676-1739
Oval bowl chased on the reverse with a shell motive, and molded spatulate handle scratched with initials *DBE*. Stamped twice with maker's mark.

40

109. SILVER TRIFID-END SPOON *Wm. Cowell, Boston, Mass.*, 1682-1736
Egg-shaped rattail bowl, and trifid-end handle, worn, scratched with initials *SA*. Stamped with maker's mark.

65

110. SILVER SHELL-GRIP SUGAR TONGS *American, circa* 1760
In the form of cusped and scrolled scissors. Unmarked.



AT TOP: NUMBER 105

BELOW: NUMBER 106

AT TOP: NUMBERS 113 AND 112

BELOW: NUMBERS 111-114-111

111. PAIR SILVER CIRCULAR FOOTED SALTS

Edw. Winslow, Boston, Mass., 1669-1753

Bulbous round bowl with molded rim, and three incurvate hoof feet. Engraved almost illegibly with a coat of arms. Maker's mark stamped twice underfoot. Together a pair of silver shovel salt spoons by the same maker.

Diameter 2½ *inches*

[See illustration]

112. RARE SILVER SMALL WINE TASTER

Robt. Sanderson & John Hull, Boston, Mass., w. 1652

Plain small flaring bowl with two spiraled and scrolled loop handles. Scratched underfoot with initials *DPD*. Maker's marks stamped below rim.

Length 3⅝ *inches*

Note: The original bill of sale containing notations on the origin of this piece will be given to the purchaser.

Collection of Dr P. Derby, Salem, Mass.

From Willoughby Farr, Edgewater, N. J.

[See illustration]

500

113. Unique Silver-Mounted Shell Snuff Box, by Paul Revere, Patriot *Boston, Mass.,* 1735-1818
Tiger cowrie shell, with molded silver rim and hinged cover, monogrammed. Full stamp of maker on interior of cover. *Length* 3⅜ *inches*

[See illustration]

1000

114. Silver Wine Taster *Jeremiah Dummer, Boston, Mass.,* 1645-1718
Small round bowl with slightly flaring rim and two S-scrolled handles. Scratched underfoot with initials *EEC,* for Ezekiel and Ellen Cheever of Boston, Mass. Maker's mark stamped on interior of base. *Length* 4⅝ *inches*

Collection of Ezekiel Cheever, Boston, Mass.

Collection of Luke V. Lockwood, Riverside, Conn.

Collection of Francis P. Garvan, Boston, Mass.

From George C. Gebelein, Boston, Mass.

[See illustration]

180

115. Silver Tumbler
Paul Revere (Patriot) or Paul Revere, III, Boston, Mass., circa 1795
Swelling tumbler with nulled base and slightly flaring rim; engraved underfoot *J. Lee.* Maker's mark, PR, stamped underfoot. *Height* 3⅜ *inches*

116. Silver Rattail Spoon *John Edwards, Boston, Mass.,* 1671-1746
40 Egg-shaped rattail bowl, worn, and plain spatulate handle scratched with initials *SML,* and stamped with maker's mark.

117. Silver Trifid-End Spoon *Thos. Millner, Boston, Mass.,* 1690-1745
15 Oval rattail bowl, and trifid-end handle scratched with initials *ILC,* and stamped with maker's mark.

From Willoughby Farr, Egdewater, N. J.

20

118. Silver Cartouche-End Spoon *John Coney, Boston, Mass.,* 1655-1722
Oval rattail bowl, worn, and cartouche-end handle scratched with initials *LR,* and stamped with maker's mark.

20

119. Silver Trifid-End Spoon *John Coney, Boston, Mass.,* 1655-1722
Irregular egg-shaped bowl, and trifid-end handle scratched with initials *IEG,* and stamped with maker's mark.

120. Bright-Cut Silver Skewer

Stephen Hopkins, Waterbury, Conn., 1721-96

With bright-cut feather border, and oval monogrammed medallion with husk pendant. Stamped with maker's mark. *Length* 8¾ *inches*

From Willoughby Farr, Edgewater, N. J.

121. Silver Trifid-End Spoon

Jeremiah Dummer, Boston, Mass., 1645-1718

Egg-shaped rattail bowl chased with trailing foliage sprays, the trifid-end handle scratched with initials *EDB,* and date 1696. Stamped twice with maker's mark.

Described and illustrated in Clarke and Foote, *Jeremiah Dummer, Colonial Craftsman and Merchant,* 1935, no. 64, pl. xiv

122. Silver Cartouche-End Spoon

John Coney, Boston, Mass., 1655-1722

Egg-shaped rattail bowl and cartouche-end handle scratched with initials *FG,* and stamped with maker's mark.

123. Rare Silver Child's Mug *John Coney, Boston, Mass.,* 1655-1722

Plain cylindrical mug with slightly flaring rim, and S-scrolled handle with beaded rattail molding. Inscribed *Eliza Russell Trevett,* and twice underfoot *S. Russell.* Maker's mark stamped underfoot and below rim.

Height 2⅛ *inches*

Collection of Elizabeth Russell Trevett (1744-1825), Boston, Mass.

From Samuel Hooper Hooper, Boston, Mass.

[See illustration]

124. Silver Pear-Shaped Tripod Creamer

John Coburn, Boston, Mass., 1725-1803

Plain small creamer with scalloped rim, reverse-scrolled handle, and three incurvate supports with leaf-form pad feet. Scratched underfoot with initials *SB.* Maker's name stamped underfoot. *Height* 3¾ *inches*

[See illustration]

125. Silver Octagonal Handled Dredger *American, XVIII Century*

Plain octagonal caster with reverse-scrolled handle, and tapering from the molded flaring base to the conforming pierced cover with acorn finial. Scratched with initials *DSI* underfoot. Unmarked. *Height* 3¾ *inches*

[See illustration]

AT TOP: NUMBERS 130-123-125

BELOW: NUMBERS 126 AND 124

100

126. SILVER PEAR-SHAPED TRIPOD CREAMER *American, circa* 1760
Plain small creamer with reverse-scrolled handle, scalloped rim, and three incurvate supports terminating in leaf-form pad feet. Scratched underfoot with initials *ESE*. Unmarked. *Height* 4⅛ *inches*

[See illustration]

127. Silver Octagonal Dredger *Danl. Russell, Newport, R. I., w.* 1740
Octagonal caster tapering from the flaring base to a conforming bell-shaped cover pierced and engraved with formalized leaf motives, and terminating in a ball finial. Engraved underfoot with initials *TH*, for Thomas Hornsby. Maker's mark stamped underfoot. *Height* 4 *inches*

3 00

Note: A letter containing notations on the origin of this dredger, and of the shell-grip sugar tongs, lot no. 130, will be given to the purchaser.

Collection of Thomas Hornsby, Newport, R.I.
Collection of Thomas Hornsby, Jr., his son
Collection of Jacob Richardson, Newport, R.I.
From George E. Vernon & Co., Newport, R. I.

[See illustration on the preceding page]

128. Two Silver Tablespoons *Wm. Jones, Marblehead, Mass.,* 1694-1730
40 Oval bowls, one with rattail molding, and molded spatulate handles scratched with initials. Stamped with maker's mark.

129. Two Silver Cartouche-End Spoons
Wm. Jones, Marblehead, Mass., 1694-1730
Oval rattail bowls, and cartouche-end handles scratched with initials *MS* and
20 *BR*, respectively. Stamped twice with maker's mark.

130. Pair Ajouré Silver Shell-Grip Sugar Tongs
Jonathon Otis, Newport, R.I., 1723-91
With *ajouré* sides of openwork leaf scrolls, and handle with bright-cut edge and
75 initials *MC*, for Mary Claggett. Stamped twice with maker's name.

See note to lot no. 127.

Collection of Mary Claggett, Newport, R.I.
From George E. Vernon & Co., Newport, R.I.

110 131. Silver Trifid-End Spoon *Wm. Cowell, Boston, Mass.,* 1682-1736
Egg-shaped rattail bowl, and trifid-end handle scratched with initials *HW*. Stamped with maker's mark.

132. Silver Cartouche-End Spoon
Saml. Vernon, Newport, R.I., 1683-1737
45 Egg-shaped rattail bowl, worn, and cartouche-end handle scratched with initials *MW*. Stamped with maker's mark.

30 133. Silver Tablespoon *Edw. Webb, Boston, Mass., w.* 1718
Oval bowl, worn, and molded spatulate handle scratched with initials *EPM*. Stamped twice with maker's mark.
From George C. Gebelein, Boston, Mass.

AT TOP: NUMBERS 135-136-134
BELOW: NUMBERS 138 AND 137

475

134. SILVER CHILD'S MUG *Saml. Vernon, Newport, R.I.,* 1683-1737
Small plain mug flaring from the molded base, and with S-scrolled strap handle engraved with initials *SF*. Maker's mark stamped on handle and below rim.
Height 3 *inches*

152

[See illustration]

135. SILVER TUMBLER *Benj. Burt, Boston, Mass.,* 1729-1805
Plain flaring tumbler with molded base and lip. Maker's name stamped underfoot.
Height 3¼ *inches*

[See illustration]

136. Silver Pear-Shaped Creamer

Geo. Dowig, Baltimore, Md., 1742-1807

Inverted pear-shaped creamer with valanced rim, reverse-scrolled handle with leaf cresting, and round foot enhanced with a border of nulling. Engraved with the initials of the Thomas family of Maryland. Maker's mark stamped twice underfoot. *Height* 4¾ *inches*

From Willoughby Farr, Edgewater, N. J.

[See illustration]

137. Silver Porringer *Saml. Casey, Newport, R.I.,* 1724-70

Bulbous round bowl with slightly flaring rim, and flat lappet-form lug of open-work leaf scrolls engraved with initials *IBA,* and apocryphal date 1708. Maker's name stamped on underside of lug. *Length* 7½ *inches*

[See illustration]

138. Silver Porringer *Josiah Austin, Charlestown, Mass.,* 1718-80

Deep bulbous bowl with slightly flaring rim, and flat lappet-form lug of open-work strap scrolls centring engraved initials *MD.* Maker's mark stamped upon interior of base, and below rim. *Length* 7½ *inches*

[See illustration]

139. Two Silver Rattail Spoons

Geo. Hanners, Boston, Mass., 1696-1740

Oval rattail bowls, and molded spatulate and cartouche-end handles, respectively, scratched on the reverse with initials. Stamped with maker's mark and name.

140. Silver Trifid-End Spoon *Jas. Turner, Boston, Mass., w.* 1744

Egg-shaped rattail bowl, the trifid-end handle scratched with initials *SH,* and stamped with maker's mark.

141. Pair Silver Tablespoons, by Paul Revere, Patriot

Boston, Mass., 1735-1818

Plain oval bowl and spatulate handle engraved on the reverse with initials *MP.* Stamped with maker's name.

142. Three Silver Tablespoons *Danl. Boyer, Boston, Mass.,* 1726-79

Matching set with oval bowls chased on the reverse with a shell motive, and molded spatulate handles scratched with initials *SW.* Impressed with maker's name.

143. SILVER LADLE *Wm. Cleveland, Norwich, Conn.,* 1770-1837
With elongated fiddle-back handle, monogrammed. Stamped twice with maker's mark. *Length* 13¾ *inches*
From Thomas Starr Taylor, Bridgeport, Conn.

144. THREE SILVER TABLESPOONS *American, circa* 1800-10
Pair with coffin-end handles, monogrammed, by Wm. Moulton, Newburyport, Mass.; the other with fiddle-back handle, by an unidentified maker (see Currier p. 103). [Lot.]

145. GEORGE III SILVER TODDY LADLE *London,* 1780
Small spouted ladle with turned and ebonized wood handle. Together with a Continental silver trifid-end spoon, engraved with date 1700. [Lot.]

146. SILVER CARTOUCHE-END SPOON
John Dixwell, Boston, Mass., 1680-1725
Oval rattail bowl, and cartouche-end handle inscribed *MC to Sarah R.* Stamped with maker's mark.

147. SILVER BEAKER, SAID TO HAVE BELONGED TO GENERAL NATHANAEL GREENE *Jacob Hurd, Boston, Mass.,* 1702-58
Plain flaring tumbler on molded round foot. Engraved with a stag crest, apparently that of General Nathanael Greene. Maker's name stamped underfoot. *Height* 3⅝ *inches*

[See illustration]

148. RARE SILVER FLUTED DISH *Saml. Vernon, Newport, R.I.,* 1683-1737
Small shallow dish with fluted petal-form border terminating in a valanced and scalloped rim. Maker's mark stamped underfoot. *Diameter* 4¾ *inches*
From Commander Howe, Edinburgh

[See illustration]

149. SILVER CARD WAITER *Saml. Burrill, Boston, Mass., w.* 1733
Small plain salver with molded flaring rim, and four incurvate hoof feet. Engraved with the crest of *Gilbey*. Maker's mark stamped twice underfoot.
Diameter 5½ *inches*
From Willoughby Farr, Edgewater, N. J.

[See illustration]

Illustration of numbers 147 *to* 149 *inclusive appears on the following page.*

AT TOP: NUMBERS 150 AND 151
BELOW: NUMBERS 148-147-149

150. RARE SMALL SILVER PORRINGER

John Edwards, Boston, Mass., 1671-1746

Small bulbous round bowl with slightly flaring rim, and flat lappet-form lug of openwork scrolls engraved with initials *BPC*. Maker's mark stamped below rim. *Length* 6⅛ *inches*

4 50

Note: This porringer was originally owned by Benjamin and Priscilla Collins of Lynn, Mass., and was handed down through the family. A letter outlining this history will be given to the purchaser.

Collection of Benjamin Collins, Lynn, Mass., and his descendants (*v.i.*)
From Willoughby Farr, Edgewater, N. J.

[See illustration]

151. Silver Porringer *Edw. Winslow, Boston, Mass.,* 1669-1753
Bulbous round bowl with slightly flaring rim, and flat lappet-form lug of open-work leaf scrolls centring an engraved crest. Maker's mark stamped on rim.
Length 7⅛ *inches*

From the Fayerweather family, Cambridge, Mass.

From George C. Geblein, Boston, Mass.

[See illustration]

152. Silver Trifid-End Spoon *Edw. Winslow, Boston, Mass.,* 1669-1753
Egg-shaped rattail bowl chased with scrolling foliage motives, and trifid-end handle scratched with initials *SAR*. Stamped with maker's mark.

153. Three Silver Tablespoons *Jacob Hurd, Boston, Mass.,* 1702-58
Irregular oval bowls, and molded spatulate handles scratched on the reverse with initials. Impressed with maker's name.

154. Pair Silver Trifid-End Spoons
Edw. Winslow, Boston, Mass., 1669-1753
Egg-shaped rattail bowl, the trifid-end handle scratched with initials *LHM*. Stamped with maker's mark.

155. Rare Set of Nine Silver Teaspoons, by Paul Revere, Patriot
Boston, Mass., 1735-1818
With plain rounded spatulate handle engraved with monogram *JSH*, and stamped on the reverse with maker's mark.

Note: This rare matched set is said to have belonged to the Hall family of Maine. A letter to this effect will be given to the purchaser.

From Willoughby Farr, Edgewater, N. J.

156. Silver Trifid-End Spoon
Jeremiah Dummer, Boston, Mass., 1645-1718
Egg-shaped rattail bowl chased with scrolling leaf motives, and trifid-end handle scratched with initials *SC*. Stamped twice with maker's mark.

From Cape Cod, Mass.

From George C. Gebelein, Boston, Mass.

Described and illustrated in Clarke and Foote, *Jeremiah Dummer, Colonial Craftsman and Merchant,* 1935, p. 123, no. 71, pl. xiv

157. George III Bright-Cut Silver Oval Snuff Box
Jas. Mackie, Edinburgh, circa 1790
Plain oval box with bright-cut formal border, and engraved with crest, presentation inscription, and date 1790. *Length* 3¾ *inches*

[NUMBER 158] [NUMBER 159]

158. VERY RARE SILVER SPOUT CUP

Saml. Haugh, Boston, Mass., 1675-1717

Bulbous cup with reeded base and rim, reeded and scrolled strap handle, and applied swanneck spout; engraved with initials *TD* below the rim, and *AS*, for Anne Simpson, underfoot. Maker's mark stamped below rim.

Height 4¼ *inches*

1900 Collection of Mrs Nathaniel Glover, (née Simpson), Boston, Mass.

Collection of Mrs Margaret C. Wyman, Boston, Mass.

Described and illustrated in F. H. Bigelow, *Historic Silver of the Colonies and Its Makers,* 1917, p. 386, fig. 276

[See illustration]

159. RARE SILVER PEAR-SHAPED SPOUT CUP WITH COVER

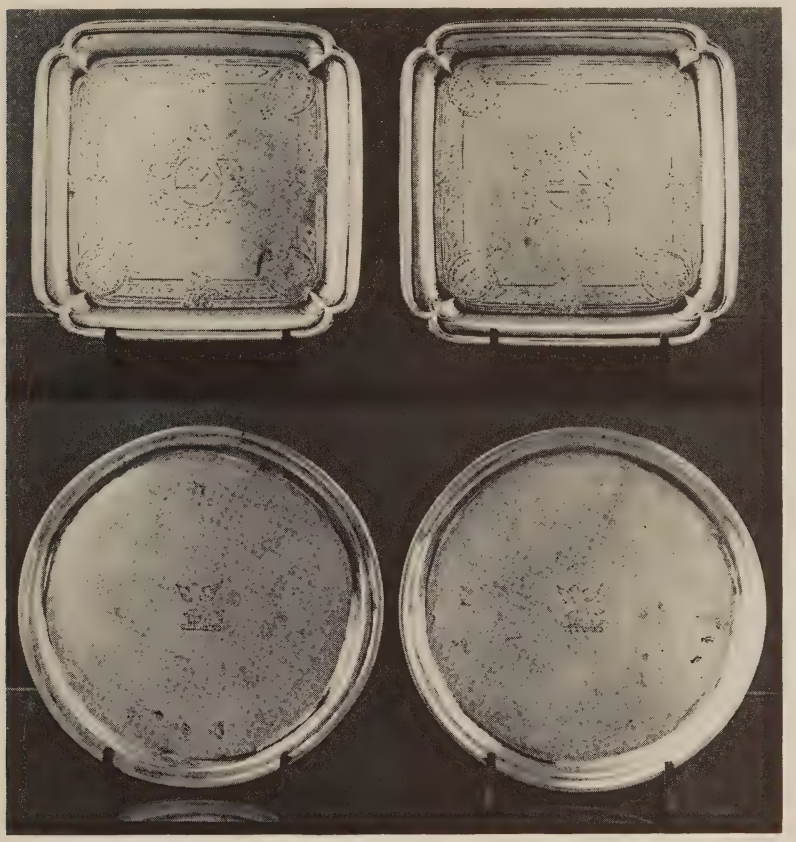
Saml. Edwards, Boston, Mass., 1705-62

Pear-shaped mug with flaring round foot, reverse-scrolled handle, and applied swanneck spout, and engraved with initials *IIS*; the stepped dome cover with urn finial. Maker's mark stamped underfoot. *Height* 5½ *inches*

1000

Collection of Mrs Nathaniel Thayer, Boston, Mass.

[See illustration]



AT TOP: NUMBER 160

BELOW: NUMBER 161

/300

160. IMPORTANT SET OF FOUR GEORGE I SILVER SQUARE CARD WAITERS BY PAUL LAMERIE *London,* 1722

Square salver with molded rim and four bracket feet; the centre engraved with a strapwork border enclosing the mottoed crest and the central leaf-mantled arms of *Sutton.* *Length* 5 *inches*

From James Robinson, Inc., New York

[See illustration of two]

161. PAIR QUEEN ANNE IRISH SILVER SMALL TAZZAS *Dublin,* 1710
Plain circular dish with molded flaring rim and foot. Engraved with a dove crest.
Diameter 5⅜ *inches*

From James Robinson, Inc., New York

[See illustration on the preceding page]

162. PAIR QUEEN ANNE IRISH SILVER SMALL TAZZAS *Dublin,* 1710
Companions to the preceding, but engraved with a plume crest.
From James Robinson, Inc., New York

163. SILVER CUP *David Tyler, Boston, Mass.,* 1760-1804
Plain swelling cup with molded rim, and sturdy scrolled loop handle. Maker's mark stamped below rim. *Height* 3¼ *inches*

164. IMPORTANT SILVER PORRINGER, BY PAUL REVERE, PATRIOT
Boston, Mass., 1735-1818
Bulbous deep bowl with slightly flaring rim, and flat lappet-form lug of open-work strap scrolls centring a monogram and engraved initials of the Gilman family of New Hampshire. Maker's name impressed on interior of base.
Length 8¾ *inches*

Note: A letter and document, outlining the history of ownership of this important porringer, will be given to the purchaser. (*v.i.*).

Collection of Nathaniel Gilman (1759-1847), Exeter, N.H.
Collection of Sarah Almira Gilman, his granddaughter
Collection of Helen Bell, her daughter
Collection of Mrs Hollis R. Bailey, Boston, Mass.

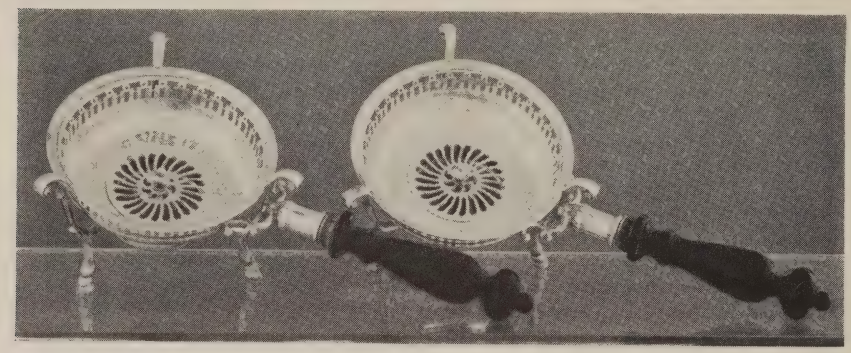
[See illustration]

165. BRIGHT-CUT SILVER CREAMER, BY PAUL REVERE, PATRIOT
Boston, Mass., 1735-1818
Graceful ovoid fluted pitcher with sturdy loop handle, round foot and square base; enhanced with a bright-cut border of valanced drapery ornament, upon the foot with twin bands of formal motives, and upon the base with four spreading foliage sprays. Monogrammed *BEC.* Maker's name stamped twice on rim of base. *Height* 6¾ *inches*

Collection of Blakeley Enos Cooke, Salisbury, N.H.
Collection of Dr Elias Henry Cooke, his son
Collection of Wilbur J. Cooke, his son
Collection of Mrs Thomas B. Gannett, Milton, Mass.

[See illustration]

[NUMBER 164] [NUMBER 165]



[NUMBER 166]

166. PAIR RARE SILVER CHAFING DISHES

Jeffrey Lang, Salem, Mass., 1707-58

Round dish with molded rim and pierced with a band of grillwork, and with *ajouré* base plaque; three cusped and scrolled supports with hoof feet, one butted with silver-mounted turned ebony handle. Maker's name stamped at right of handle. Probably unique as a pair. *Length* 12½ *inches*

[See illustration]

167. SILVER TUMBLER *Jos. Loring, Boston, Mass.,* 1743-1815

Plain swelling tumbler with slightly flaring rim. Engraved with name, *Mary Larkin,* and date 1809. Maker's name impressed underfoot.

Height 3½ *inches*

168. SILVER CREAMER *Saunders Pitman, Providence, R. I.,* 1732-1804

Ovocylindrical pitcher with reeded rim and angular bracket handle. Monogrammed. Maker's name impressed on rim of base. *Height* 4¾ *inches*

[NUMBER 169]

169. SILVER PEAR-SHAPED TEAPOT *Benj. Burt, Boston, Mass.,* 1729-1805
Ovoglobular teapot with pearwood loop handle, leaf-molded curving spout, and flaring round foot; the hinged cover with pineapple finial. Lightly *repoussé* and chased upon the shoulder with scrolling leafage enclosing floral stems. Maker's name impressed underfoot. *Length* 9¾ *inches*

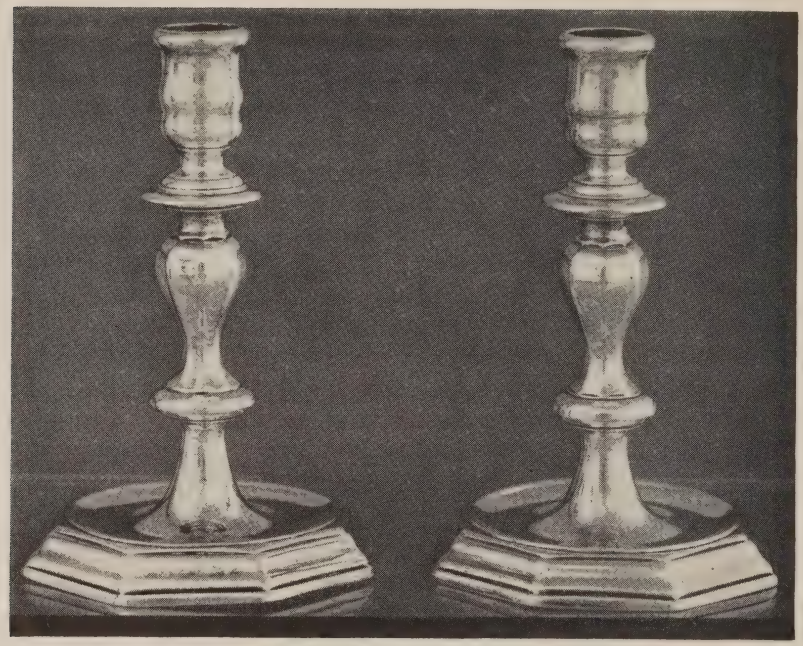
From James Robinson, Inc., New York

[See illustration]

170. SILVER TEA STRAINER *Wm. Burt, Boston, Mass.,* 1726-52
Round bowl with molded flaring rim and two cusped and leaf-molded flange handles, the base perforated with concentric floral roundels. Maker's name impressed on underside of handle. *Length* 11 *inches*

From George C. Gebelein, Boston, Mass.

171. BRIGHT-CUT SILVER CREAMER
Wm. Moulton, Newburyport, Mass., 1772-1861
Ovocylindrical pitcher with reeded rim and angular bracket handle; enhanced with a bright-cut band of formalized leaf ornament, and two garlanded and monogrammed oval medallions with bowknot cresting. Maker's name impressed underfoot. *Height* 5⅛ *inches*



[NUMBER 172]

172. IMPORTANT PAIR SILVER OCTAGONAL CANDLESTICKS
Nathaniel Morse, Boston, Mass., 1685-1748
In plain silver with knopped octagonal baluster shaft and octagonal molded base engraved with the arms and mottoed crest of *Faneuil.* Maker's mark stamped on rim of base. *Height* 6⅛ *inches*

3000 Collection of Peter Faneuil (1700-43), Boston, Mass.

[See illustration]

173. SILVER CREAMER *Wm. Moulton, Newburyport, Mass.,* 1772-1861
Ovocylindrical creamer with molded rim, reeded bracket handle, and engraved upon the front with initials. Maker's name impressed underfoot.
Height 5 *inches*

60

174. GEORGE III BRIGHT-CUT SILVER TEA CADDY
Henry Greenway, London, 1787

130 Oval caddy engraved with a band of valanced drapery ornament supporting two oval medallions enclosing a coat of arms and crest, between two borders of trailing floral stems; dome cover with urn finial. *Height* 5½ *inches*

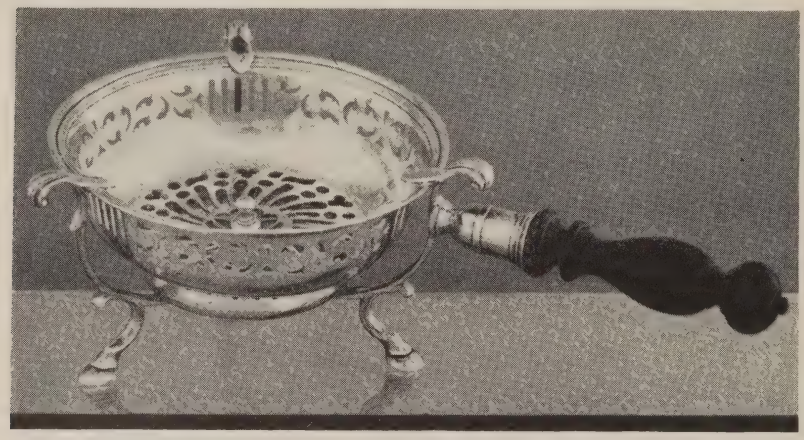
[NUMBER 175]

175. SILVER DOMED FLAT-TOP TANKARD

Myer Myers, New York, N. Y., 1723-95

Plain cylindrical tankard tapering from the molded base to a low stepped dome cover with scalloped frontal piece chased with leaf scrolls; sturdy scrolled strap handle with knuckle billet, heart-shaped pendant, beaded rattail molding, and engraved initials *JS*. The cover engraved with monogram *DS*. Maker's names stamped twice underfoot, and on interior of cover. *Height* 7¼ *inches*

[*Continued*



[NUMBER 176]

Number 175—*Concluded*]

Note: This tankard was made in 1750 for Daniel Shelton of Stratford, Conn. A letter outlining its history will be given to the purchaser.

Collection of Daniel Shelton, Stratford, Conn., *c.* 1750
Collection of Jane Shelton Edwards, his daughter.
Collection of Samuel L. Edwards, her son

[See illustration on the preceding page]

176. VERY RARE SILVER CHAFING DISH

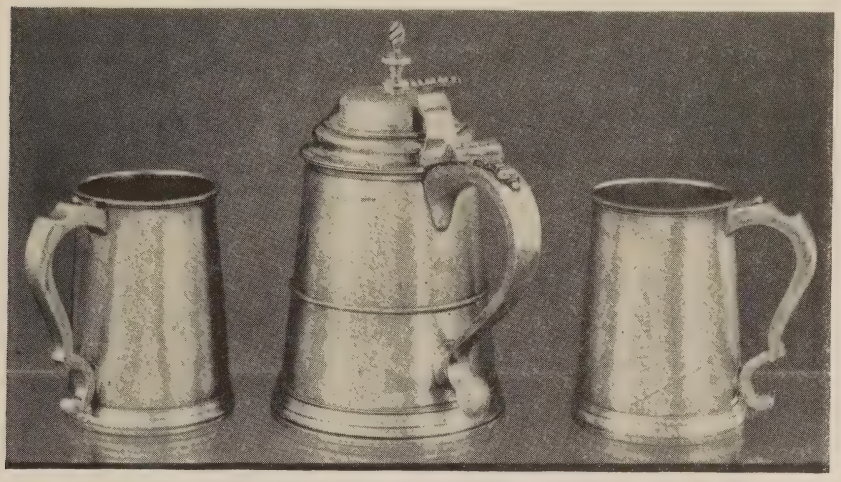
Jacob Hurd, Boston, Mass., 1702-58

2600

Round dish with molded rim and pierced with a band of leaf scrollings and grillwork, and centring a removable *ajouré* liner; three cusped and scrolled supports with hoof feet, one butted with a silver-mounted turned pearwood straight handle. Engraved with the arms of *Walker,* and presentation inscription and date 1849. Maker's mark stamped underfoot. *Length* 11¾ *inches*

From the Walker Family, Boston, Mass.
From King Hooper Shop, Boston, Mass.

[See illustration]



[178] [177] [178]

177. SILVER DOME-TOP TANKARD *Saml. Minott, Boston, Mass.,* 1732-1803
Plain cylindrical tankard with median ring, tapering gently from the molded base to a molded dome cover with twisted flame finial; scrolled strap handle with knuckle billet and molded drop pendant, above the initials *TMH*. Maker's name stamped below rim. *Height* 8¾ *inches*

[See illustrations]

178. RARE SET OF SIX SILVER COMMUNION MUGS
American, circa 1760-70
Plain cylindrical mug tapering from the molded base to a molded slightly flaring rim; sturdy cusped and scrolled handle. Inscribed *The Gift of Jeremiah Powell Esqr. to the first Church in North Yarmouth.* Unmarked. *Height* 5 *inches*
Described in E. Alfred Jones, *Old Silver of American Churches,* 1913, p. 508

[See illustration of two]

179. BRIGHT-CUT SILVER CREAMER

Attributed to Paul Revere, Patriot, Boston, Mass., 1735-1818

Plain helmet-form creamer with molded loop handle, round foot, and square base; enhanced with borders of beading, and centring a bright-cut drapery-mantled and monogrammed medallion. Stamp of maker on rim of base.

75

Height 7¾ *inches*

180. GEORGE III SILVER OVAL SALVER

200

Geo. Smith & Thos. Hayter, London, 1803

Plain oval salver with reeded and molded rim, and four leaf-molded bracket feet; engraved with a stag crest above an initial *D*. *Length* 12¾ *inches*

181. SILVER OVAL SALVER

110

Ball, Tompkins & Black, New York, N. Y., c. 1840

Made to match the preceding. Maker's stamp underfoot. *Length* 12¾ *inches*

182. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER

John Swift, London, 1765

150

Inverted pear-shaped footed cup with two leaf-molded reverse-scrolled handles, and *repoussé* with swirled floral stems and foliage sprays; bell-shaped cover with blossom finial. *Height* 12¼ *inches*

183. VICTORIAN SILVER-PLATED TEA SERVICE IN THE COLONIAL TASTE

25

Teapot with ebony loop handle, two-handled covered sugar bowl, creamer, and tea caddy; plain octagonal bodies chased with narrow bands of scrolling leaf ornament. [Lot.]

184. SILVER ALE MUG WITH COVER

Lows, Ball & Co., Boston, Mass., w. 1840

90

Plain cylindrical mug with reeded base and scrolled loop handle, the dome cover with blossom finial. *Height* 6½ *inches*

185. VICTORIAN SILVER-PLATED DREDGER

Slender ovoid footed caster with reeded rim, and plain dome cover.

10

Height 6⅝ *inches*

186. FRENCH SILVER TUMBLER *Paris*, 1798

25

Small plain flaring tumbler with molded and reeded rim. *Height* 2⅝ *inches*

187. SEVENTEEN SILVER SPOONS *American, circa* 1800-10

15

Thirteen coffee spoons, two sugar ladles, and a pair of shovel salt spoons; with spatulate and coffin-end handles, unmarked. [Lot.]

188. FOURTEEN SILVER SPOONS *American, circa* 1770-90
Teaspoons, coffee spoons and a salt spoon. By various makers including Wm. Pratt, Saml. Drowne and Benj. Bussey. [Lot.]

189. FOURTEEN SILVER TEA SPOONS *American, circa* 1810-20
With fiddle-back and spatulate handles; by various makers including Jos. Hall, and Newell Harding. Together with a sauce ladle, and a claw-grip sugar tongs. [Lot.]

190. NINE ENGLISH SILVER SPOONS
Six George III silver teaspoons, London, 1802; Victorian silver salt spoon; and pair reproduction silver trifid-end spoons, London, 1907. [Lot.]

U. S. COLONIAL SILVER COINS

191. MASSACHUSETTS OAK TREE SHILLING
Sharply struck; heavy die break on obverse. Very fine example.

191A. MASSACHUSETTS OAK TREE THREE PENCE
Fine example.

191B. MASSACHUSETTS PINE TREE SHILLING
Large planchet; very fine example, but clipped.

191C. MASSACHUSETTS PINE TREE SHILLING
Broad planchet; very fine example. Sharply struck.

191D. THREE MASSACHUSETTS PINE TREE SHILLINGS
Two with broad planchet, one small; fair to very good examples. [Lot.]

FURNITURE AND DECORATIONS

192. SIX BRISTOL GREEN-TINTED WINE GLASSES *Circa* 1820
Bell-shaped bowl, on knopped stem and round foot. [Lot.]

193. TWO SETS OF OLD CUT GLASS WINES
Six fluted clarets of coniform shape; and six ports cut with cusped motives, etched with grape leaves and monograms; some imperfections. Together with a butter pail. [Lot.]

194. EMPIRE VERMILION AND GOLD DECORATED TOLE GARNITURE
Dutch, circa 1810

Pair cylindrical jardinieres, and an oval flower bowl with scalloped rim; brass bail handles, one missing; decorated with a collar of floral ornament. [Lot.]
Height 7¼ *inches; length* 10½ *inches*

195. TWO DECORATED PORCELAIN MUGS *XVIII Century*

Cylindrical 'Oriental Lowestoft' mug with dragon loop handle; and a ring-molded soft-paste porcelain mug with strap handle and glass bottom; decorated with sprays of blossoms. Small chips. *Heights* 5¼ *and* 6 *inches*

196. CUT AND ETCHED GLASS GOBLET WITH THE ROYAL ARMS
English, XVIII Century

Coniform bowl on knopped and faceted stem and flaring foot cut with thumb-prints; etched with a variation of the Royal arms. *Height* 9½ *inches*

197. PAIR ORIENTAL LOWESTOFT BLUE AND WHITE RETICULATED PORCELAIN BOWLS WITH STANDS *Circa* 1820

Oval basket-form reticulated bowl with two angular loop handles, and blue trellis-pattern rim; matching stand. Small chips; repaired. *Length* 9¼ *inches*

[See illustration on page 60]

198. SAPPHIRE BLUE GLASS PITCHER

Bulbous spouted pitcher molded with two triads of reedings, and with loop handle, repaired. *Height* 6¾ *inches*

199. PRESSED GLASS COMPOTIER

Shallow footed bowl with scalloped rim, molded with a swirled Horn-of-Plenty design. *Diameter* 9¼ *inches*

200. PRESSED GLASS DESSERT SERVICE

Ten dessert bowls, berry dish and cake dish; round, with radial ribbing, molded with a crackled vermiculate design; one imperfect. [Lot.]

201. HISTORICAL PAINTING ON GLASS *Circa* 1810
Landing of the Fathers, Plymouth. Depicting the snow-covered harbor, with a small landing party at Plymouth Rock greeted by two Indians at right. Framed.
9½ x 11½ inches

202. PAIR PARCEL-GILDED BRONZE AND GILDED BRONZE ARGAND LAMPS
Circa 1830
Low columnar shaft with urn-shaped molded reservoir supporting a single arm with lighting fixture; on square plinth with lion-paw feet. *Height* 14 *inches*

203. PAIR GILDED BRASS ARGAND LAMPS
Messenger & Sons, London, circa 1830
Baluster-turned shaft with large bell-form finial, supporting two curved lamp arms; on round socle. Fitted for electricity. *Length* 17 *inches*

204. MAHOGANY SHELF CLOCK WITH DECORATED GLASS PANEL
Samuel Terry, Bristol, Conn., circa 1845
Rectangular case with bonnet top, the glazed door applied with colonnettes enclosing a painted landscape panel; maker's label within. Together with a compass of the period by Hagger, Boston. [Lot.]
Height 26½ *inches; width* 15 *inches*

205. EMPIRE BACCARAT CUT GLASS AMPHORA, MOUNTED IN BRONZE DORÉ
Ovoid body, with cylindrical neck and molded round foot; cut with flutings and a lozenge collar; acanthus-molded *bronze doré* handles and rims. Together with a pair of gilded brass urn candlestick lamps, fitted for electricity. [Lot.]
Height 18¼ *inches*

206. CELADON PORCELAIN BALUSTER-FORM BEAKER *Sung*
Baluster-form beaker with tall neck and wide flaring mouth, delicately modeled with bands of scrolling leafy stems, peonies and cloud motives; pale bluish green glaze. Age cracks. *Height* 19¾ *inches*

207. CANTON FAMILLE ROSE MANDARIN PORCELAIN PUNCH BOWL
Bell-shaped footed bowl reserved with scalloped cartouches enclosing pavilions with groups of children, and arrangements of birds and flowers; gold ground.
Diameter 15½ *inches*

208. DELFT BLUE AND WHITE FAÏENCE TEMPLE JAR WITH COVER
Melon-form jar, with 'hat' cover having *Fu*-lion finial; decorated with four cartouches enclosing a repeated view of Chinese figures in a landscape.
Height 21½ *inches*

209. Pair Bohemian Etched Sapphire Blue Glass Tall Vases

Circa 1860

Slender trumpet-shaped vase on knopped and faceted pyriform stem and round foot; etched with a woodland scene with stag and doe. *Height* 31 *inches*

60

210. Sheraton Inlaid Mahogany Wall Barometer with Clock

J. Fagioli, Clerkenwell, circa 1830

Banjo type, with scrolled pediment, outlined with string banding; fitted with hygrometer, thermometer, clock, barometer with variance, and spirit level.

Height 44 *inches*

760

211. Directoire Mahogany Wall Cabinet

Rectangular, the front with fluted pilasters, flanking a glazed door revealing a velvet-lined interior with four ornamental *bronze doré* hooks; cavetto-molded base. Minor imperfections. *Height* 20 *inches; width* 19 *inches*

41

212. Colonial Turned Birch and Pine Tavern Table

Oval top, over a deep molded frieze, with splayed round tapered supports ending in small bun feet. *Height* 26¼ *inches; length* 32 *inches*

213. Pair Painted Parcel-Gilded Rush-Seat Side Chairs

American, circa 1830

With curved cylindrical uprights enclosing three shaped splats, rush seat and double side stretchers. Painted black.

214. William and Mary Carved Oak Bible Box on Stand

Slant-front box with hinged cover and shelved interior, the front with carved lunettes; on stand with mock frieze drawers, of later date. Reconditioned.

Height 40 *inches; width* 29 *inches*

10

215. Hepplewhite Inlaid Mahogany and Blue Chintz Settee

American, Late XVIII Century

Serpentine arched back with downscrolled closed arms, and bowed seat covered in floral blue chintz, much worn; on four square tapering front legs inlaid with string banding and joined by a recessed box stretcher. Has slip cover.

Length 6 *feet* 9 *inches*

[See illustration]

[NUMBER 215]

216. MAHOGANY COLLECTOR'S CABINET *Regency Style*
Oblong molded and glazed top revealing a well lined with black velvet, the front with seven drawers having ivory knob pulls; on stand with round spirally turned and tapered legs, vase feet. *Height* 34 *inches; width* 20½ *inches*

190

217. MAHOGANY COLLECTOR'S CABINET *Regency Style*
Similar to the preceding. *Height* 34 *inches; width* 20½ *inches*

170

218. MARBLE AND GILDED BRONZE COLUMNAR PEDESTAL
In the form of a Corinthian column, the shaft of *rouge antique* marble, supporting a gilded bronze capital and *vert antique* abacus, on conforming base, chipped.
Height 48¾ *inches*

30

3 172 219. SET OF THREE LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
Cartouche-shaped molded back, the crest rail carved with blossoms and acanthus leaves; scrolled open arms with armpads, and incurvate supports; floral carved valanced seat rail; on conforming cabriole legs; minor imperfections, one leg repaired. Back, seat and armpads covered in Aubusson tapestry of the period depicting scenes from La Fontaine's *Fables,* within floral borders, somewhat worn.

[See illustration of two]

130 220. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *French, XVIII Century*
En suite with the preceding. Minor imperfections, one leg repaired.
Length 56 *inches*

[See illustration]

[NUMBERS 219 AND (ABOVE) 220]

[NUMBER 221]

ORIENTAL LOWESTOFT BOWLS: NUMBER 197

221. GEORGE I CARVED MAHOGANY CARD TABLE

English, Early XVIII Century

Shaped oblong top with outset rounded corners, opening to a baize-lined surface, dished with money pockets and candle discs, the conforming valanced front frieze centring a pendant scallop shell; on matching shell-carved cabriole legs terminating in drake feet, one at the rear operating as a gate.

Height 28½ *inches; length* 34½ *inches*

Note: Closely resembling contemporary American design, but with oak carcase, and apparently of English origin.

[See illustration]

22. SATSUMA WARE VASE WITH TEAKWOOD STAND
Large ovoid vase with incurvate neck, decorated in colors and gilding with a landscape frieze depicting groups of samurai gathered about a feudal lord and a female personage; borders of floral and fan motives, with the Tokugawa crest; barrel-form teakwood stand resembling a garden seat.
Height of vase 24 *inches; of stand* 20 *inches*

223. BRONZE GROUP: LE PRINTEMPS *Auguste Rodin, French:* 1840-1917
Nude figure of a youth braced against a rock, embracing a nude nymph kneeling at his right side, her right arm carried behind his head. Brown patina. *Inscribed Rodin;* with cachet of A. Collas, *reducteur.* Posthumous replica cast by F. Barbedienne, Paris. Has stand. *Length* 33½ *inches*

224. BRONZE FIGURE OF MERCURY *After Giovanni da Bologna*
After the well-known original in the Bargello. *Height* 34¾ *inches*

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225. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
THE CROWNING OF ESTHER. Presenting a court scene with the enthroned figures of King Ahasuerus and Esther, the latter receiving a crown from Mordecai, and flanked by attendants; in the background, musicians and an encampment; harmonizing blue, green and old gold border of alternate figural cartouches and vases of flowers. Skilful small repairs. 10 *feet* 10 *inches x* 10 *feet* 7 *inches*

226. AUBUSSON CARPET
Square oyster white field with incurvate corners, enclosing a large roundel centring a nosegay of peonies, roses and other blossoms in pastel colors, bordered by floral festoons; matching border of floral scrolls, roundels and cartouches. Repaired. 15 *feet* 3 *inches x* 15 *feet* 1 *inch*

227. TURKISH CARPET
Olive green field patterned with floral shrubs, and enclosing a golden yellow octagon centring an inscription; rose beige border of floral and calligraphic cartouches, between two pairs of border bands. Some discoloration.
12 *feet* 3 *inches x* 10 *feet* 7 *inches*

228. CHINESE SILK AND GOLD EMBROIDERY TEMPLE HANGING *Chia Ch'ing*
Sapphire blue ground, sumptuously worked in gold, green, blue and oyster white, with a central calligraphic panel within double borders enclosing the figures of the Star Gods, vessels of the *po ku,* and gourd vines with butterflies; the end panels with dragons, *Fu* lions and cloud motives. 12 *feet x* 8 *feet* 7 *inches*

[END OF SALE]

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